

GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

1st E \flat Alto Saxophone

Arranged by
JOHNNY RICHARDS

Slowly $\text{♩} = 72$

The musical score is written for a 1st E \flat Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *mp*, *mf*, *ff*, *p*, *cresc.*, *Soli*, and *Tutti*. It features several triplet markings and slurs. Section markers A, B, C, and D are placed at the beginning of their respective sections. The piece concludes with a final *f* dynamic marking.

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1st E \flat Alto Saxophone
(2)

"Georgia On My Mind"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a circled letter 'E' above the staff. The dynamic marking *fff* is centered below the staff. A measure rest of 8 measures is indicated at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a circled letter 'F' above the staff. The dynamic marking *p* is centered below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over a quarter note, a circled letter 'G' above the staff, and a dynamic marking *p* below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over a quarter note, a circled letter 'H' above the staff, a measure rest of 5 measures, and a dynamic marking *mf* below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes, a circled letter 'I' above the staff, and dynamic markings *cresc.* and *ff* below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a circled letter 'J' above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a circled letter 'J' above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a circled letter 'J' above the staff. The dynamic marking *fff* is centered below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a circled letter 'J' above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a circled letter 'J' above the staff. The dynamic marking *Soli* is centered above the staff, and *Rit.* is centered below the staff.

GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

Arranged by
JOHNNY RICIFARDS

2nd Eb Alto Saxophone
Slowly $\text{♩} = 72$

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a tempo marking of 'Slowly' and a metronome setting of 72 quarter notes per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several measures, with dynamic markings such as *mp*, *mf*, *ff*, *p*, and *f*. There are also performance instructions like *crusc.* (crescendo) and *Soli*. The score includes various musical notations such as slurs, accents, and triplets. Section markers A, B, C, and D are placed at the beginning of specific measures. The piece concludes with a *f* dynamic marking.

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2nd E \flat Alto Saxophone
(2)

"Georgia On My Mind"

First staff of music. Key signature: one sharp (F#). It begins with a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. A circled letter 'E' is above the staff. A fermata is placed over a half note. The dynamic marking *fff* is below the staff.

Second staff of music. It starts with a circled letter 'F' above the staff. The music features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. The dynamic marking *p* is below the staff.

Third staff of music. It begins with a circled letter 'G' above the staff. The music features a slur over a quarter note and a circled number '2' above the staff. The dynamic marking *p* is below the staff.

Fourth staff of music. It starts with a circled letter 'H' above the staff. The music features a slur over a quarter note and a circled number '5' above the staff. The dynamic marking *mf* is below the staff.

Fifth staff of music. It begins with a circled letter 'I' above the staff. The music features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. The dynamic marking *ff* is below the staff. A dashed line with the word *cresc.* is written below the staff.

Sixth staff of music. It features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes.

Seventh staff of music. It features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes.

Eighth staff of music. It begins with a circled letter 'J' above the staff. The music features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. The dynamic marking *fff* is below the staff.

Ninth staff of music. It features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes.

Tenth staff of music. It features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. The dynamic marking *Soli* is above the staff. The word *Rit.* is written below the staff.

GEORGIA ON MY MIND

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

STAGEBAND
WORKSHOP

Arranged by
JOHNNY RICHARDS

1st B \flat Tenor Saxophone

Slowly $\text{♩} = 72$

The musical score is written for a 1st B \flat Tenor Saxophone. It begins with a tempo marking of 'Slowly' and a metronome setting of 72 quarter notes per minute. The key signature has one flat (B \flat). The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and includes a triplet. The second staff has a dynamic of *ff*. The third staff is marked with a circled 'A' and a dynamic of *p*. The fourth staff has a dynamic of *cresc.* leading to *ff*. The fifth staff is marked with a circled 'B' and a dynamic of *mf*. The sixth staff has a dynamic of *cresc.* leading to *ff*. The seventh staff is marked with a circled 'C' and a dynamic of *p*, with a 'Soli' instruction. The eighth staff has a dynamic of *mf* and a 'Tutti' instruction, leading to *f cresc.*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *f* and a 'Soli' instruction. The final staff has a dynamic of *fff* and a circled 'E'.

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1st B^b Tenor Saxophone
(2)

"Georgia On My Mind"

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A circled 'F' chord symbol is positioned above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Above the staff are the chord symbols: A_mi, D_mi6, A_mi, and F9. A circled 'G' is followed by the instruction "Solo (ad-lib.)". The dynamic marking *mf* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Above the staff are the chord symbols: A_mi, D_mi6, A_mi, D9, A_mi, and D_mi6.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Above the staff are the chord symbols: A_mi7, B7, E_mi7, A7-9, D_mi7, and G7-9.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Above the staff is a circled 'H' and the letter 'C'. The dynamic markings *p*, *mf*, and *f cresc.* are placed below the staff. A circled '4' is positioned above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *ff* is placed below the staff. A circled 'I' is positioned above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *fff* is placed below the staff. A circled 'J' is positioned above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *Soli* is placed above the staff. The instruction *Rit.....* is placed below the staff.

GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

Arranged by
JOHNNY RICHARDS

2nd Bb Tenor Saxophone
Slowly $\text{♩} = 72$

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The first staff starts with a dynamic of *mp* and includes a triplet of eighth notes. The second staff features a *ff* dynamic. The third staff is marked with a circled 'A' and a *p* dynamic, containing several triplet markings. The fourth staff shows a *cresc.* (crescendo) leading to a *ff* dynamic. The fifth staff is marked with a circled 'B' and a *mf* dynamic, also featuring triplets and a *cresc.* marking. The sixth staff continues with a *ff* dynamic. The seventh staff is marked with a circled 'C', a *Soli* instruction, and a *p* dynamic. The eighth staff is marked with a circled 'D', a *Tutti* instruction, and a *f cresc.* dynamic. The final staff concludes with a *Soli* instruction. The score is filled with various musical notations including slurs, accents, and triplet markings.

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2nd Eb Tenor Saxophone
(2)

"Georgia On My Mind"

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various dynamics including *fff*, *p*, *mf*, and *f*, along with performance markings such as *cresc.* and *Rit.*. Chord symbols are indicated by circled letters: E, F, G, H, and J. The score includes numerous triplet markings (indicated by '3' over a group of notes) and slurs. The final staff concludes with the instruction *Soli* and *Rit.* followed by a dotted line.

GEORGIA ON MY MIND

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

STAGEBAND WORKSHOP

Arranged by
JOHNNY RICHARDS

E \flat Baritone Saxophone
Slowly $\text{♩} = 72$

The musical score is written for E flat Baritone Saxophone in 4/4 time, with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a *mp* dynamic and includes various dynamic markings such as *mf*, *ff*, *p*, *cresc.*, *f*, *fff*, *Soli*, and *Tutti*. The piece features several triplet figures and is divided into sections marked with circled letters A, B, C, D, and E. The notation includes slurs, accents, and dynamic hairpins.

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E♭ Baritone Saxophone
(2)

Georgia On My Mind"

The musical score is written for the E♭ Baritone Saxophone (2) part of the piece "Georgia On My Mind". It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (fff). The piece features several sections marked with circled letters: F, G, H, I, and J. Section I is marked "Soli" and "cresc." leading to a fortissimo (ff) section. Section J is marked "fff". The score concludes with a "Rit....." marking and a final note.

③

p

④

p

⑤

p

⑥

p

⑦

mf

f

⑧

cresc. -----

ff

Soli

⑨

fff

⑩

fff

Soli

Rit.....

GEORGIA ON MY MIND

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

STAGEBAND
WORKSHOP

Arranged by
JOHNNY RICHARDS

1st B \flat Trumpet

Slowly $\text{♩} = 72$
3

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1st B \flat Trumpet
(2)

"Georgia On My Mind"

Musical staff with notes and dynamics *mf* and *fff*. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with a dynamic marking of *mf* and a later section marked *fff*. There are some markings above the notes, possibly indicating accents or breath marks.

Musical staff with circled letters **E** and **F** and the number **8**. This staff appears to be a lower register or a specific fingering line, with a treble clef and a key signature of two sharps. It contains a few notes and rests, with the number 8 appearing twice.

Musical staff with circled letter **G** and the text **In Hat**. The staff begins with a treble clef and a key signature of two sharps. The music is marked *p* and features a melodic line with a dynamic marking of *p*.

Musical staff with circled letter **H** and the text **Open**. The staff begins with a treble clef and a key signature of two sharps. The music is marked *p* and features a melodic line with a dynamic marking of *p*. The word "Open" is written in a box.

Musical staff with triplets and circled letter **I**. The staff begins with a treble clef and a key signature of two sharps. The music is marked *f cresc.* and *ff*. It features several triplet markings and a circled letter **I**.

Musical staff with notes and accents. The staff begins with a treble clef and a key signature of two sharps. It contains a series of notes with accents (^) above them.

Musical staff with notes and accents. The staff begins with a treble clef and a key signature of two sharps. It contains a series of notes with accents (^) above them.

Musical staff with circled letter **J** and triplets. The staff begins with a treble clef and a key signature of two sharps. The music is marked *fff* and features several triplet markings.

Musical staff with notes and accents. The staff begins with a treble clef and a key signature of two sharps. It contains a series of notes with accents (^) above them.

Musical staff with notes and accents. The staff begins with a treble clef and a key signature of two sharps. It contains a series of notes with accents (^) above them.

GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL
Arranged by
JOHNNY RICHARDS

2nd B \flat Trumpet
Slowly

$\text{♩} = 72$

The musical score is written for a 2nd B \flat Trumpet part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slowly' with a metronome marking of $\text{♩} = 72$. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, C, and D are placed at the beginning of the second, fourth, sixth, and eighth staves, respectively. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a final measure on the tenth staff.

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2nd B♭ Trumpet
(2)

"Georgia On My Mind"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a *mf* dynamic. It features a series of eighth notes, followed by a half note, and then a triplet of eighth notes. The piece concludes with a *fff* dynamic marking and a fermata over the final notes.

Musical staff 2: Treble clef, key signature of two sharps. This staff contains a harmonic line with a circled 'E' above the first measure, an '8' below, a circled 'F' above the second measure, another '8' below, and a circled 'G' above the third measure. The circled 'G' is annotated with "[In Hal]". The staff ends with a *p* dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. This staff contains a melodic line with a long slur over the first four measures, followed by a series of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. This staff contains a melodic line starting with a circled 'H' above the first measure and an '8' below. It includes a section marked "[Open]" with a slur over the first two measures, followed by several triplet markings over eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. This staff contains a melodic line starting with a circled 'I' above the first measure and a *ff* dynamic marking. The line consists of a series of eighth notes with accents (^) above them.

Musical staff 6: Treble clef, key signature of two sharps. This staff continues the melodic line from staff 5, featuring eighth notes with accents (^) above them.

Musical staff 7: Treble clef, key signature of two sharps. This staff contains a melodic line starting with a circled 'J' above the first measure and a *fff* dynamic marking. It features several triplet markings over eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. This staff continues the melodic line with triplet markings and slurs over eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. This staff continues the melodic line with triplet markings and slurs over eighth notes.

GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

Arranged by
JOHNNY RICHARDS

3rd B^b Trumpet
Slowly $\text{♩} = 72$

The musical score is written for a 3rd B^b Trumpet part. It begins with a tempo marking of 'Slowly' and a metronome marking of $\text{♩} = 72$. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a triplet. The second staff is marked with a circled 'A' and a dynamic of *p*. The third staff includes a *cresc.* marking. The fourth staff is marked with a circled 'B' and a dynamic of *ff*. The fifth staff includes another *cresc.* marking and ends with a dynamic of *ff*. The sixth staff is marked with a circled 'C' and a dynamic of *ff*. The seventh staff is marked with a circled 'D' and a dynamic of *ff*. The eighth staff is marked with a circled 'E' and a dynamic of *mf*. The ninth staff is marked with a circled 'E' and a dynamic of *fff*. The tenth staff ends with a circled 'E' and a dynamic of *fff*, followed by the instruction 'To Harmon Mute' in a box.

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3rd B^b Trumpet
(2)

Harmon Mute (ad-lib)

"Georgia On My Mind"

Em17 Eb9 Dmi7 G7⁻⁹ (F) C 3 3 3

p

E7 E7-9 Ami Dmi7 Bb9

C B7-9 Dmi7 G7-9 C Ab9

F9 F7-9 E7-9 (G) 7

(H) C E7 E7-9 Ami

Dmi7 Bb9 C 3 open

(I) ff

(J) fff

3 3 3 3 3 3 3 3

1

GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

Arranged by
JOHNNY RICHARDS

4th B \flat Trumpet

Slowly $\text{♩} = 72$

The musical score is written for a 4th B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and a *ff* dynamic. The second staff is marked *p* and contains a circled 'A' section. The third staff is marked *cresc.*. The fourth staff is marked *ff* and *mf*, and contains a circled 'B' section. The fifth staff is marked *cresc.*. The sixth staff is marked *ff* and *ff*, and contains a circled 'C' section. The seventh staff is marked *ff* and *cresc.*. The eighth staff is marked *ff* and contains a circled 'D' section. The ninth and tenth staves continue the melodic line with various dynamics and articulations. The score includes numerous triplets, slurs, and accents throughout.

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4th B♭ Trumpet
(2)

"Georgia On My Mind"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a *mf* dynamic, followed by a phrase ending with a *fff* dynamic. There are accents (^) over the final notes of the phrase.

Musical staff 2: Treble clef. This staff contains a series of notes with circled letter labels: (E), (F), and (G). There are slurs over the notes between (E) and (F), and between (F) and (G). The number '8' is written below the staff in two places. A box labeled "in hal" is placed over the notes between (F) and (G). The dynamic *p* is written below the staff.

Musical staff 3: Treble clef. This staff contains a melodic line with slurs and accents (^) over several notes.

Musical staff 4: Treble clef. This staff contains a melodic line with a circled letter label (H) and the number '6' below it. A box labeled "open" is placed over the notes. The staff features several triplet markings (3) over groups of notes. The dynamic *f cresc.* is written below the staff.

Musical staff 5: Treble clef. This staff contains a melodic line with a circled letter label (I) and triplet markings (3) over groups of notes. The dynamic *ff* is written below the staff.

Musical staff 6: Treble clef. This staff contains a melodic line with accents (^) over several notes.

Musical staff 7: Treble clef. This staff contains a melodic line with a circled letter label (J), triplet markings (3) over groups of notes, and a *fff* dynamic.

Musical staff 8: Treble clef. This staff contains a melodic line with triplet markings (3) over groups of notes and accents (^) over several notes.

Musical staff 9: Treble clef. This staff contains a melodic line with triplet markings (3) over groups of notes and accents (^) over several notes.

GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

Arranged by
JOHNNY RICHARDS

1st Trombone

Slowly $\text{♩} = 72$

The musical score is written for a 1st Trombone part in 4/4 time, marked 'Slowly' with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score consists of several systems of two staves each. Dynamics include *mp*, *mf*, *ff*, *p*, *f*, and *cresc.*. The score includes various musical notations such as slurs, accents, and triplets. Section markers A, B, C, D, and E are placed at the beginning of specific phrases. A 'Soli' section is indicated above a triplet in the final system. A rehearsal mark '4' is placed at the start of the final system.

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1st Trombone
(2)

"Georgia On My Mind"

This musical score is for the 1st Trombone (2) part of the piece "Georgia On My Mind". It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a triplet of eighth notes.
- Staff 2: Contains a circled letter 'F' above a measure.
- Staff 3: Contains a circled letter 'G' above a measure.
- Staff 4: Features a whole rest for seven measures, indicated by a '7' above the staff, followed by a circled letter 'H' above a measure.
- Staff 5: Includes a circled letter 'I' above a measure.
- Staff 6: Contains a circled letter 'J' above a measure.
- Staff 7: Features a circled letter 'K' above a measure.
- Staff 8: Includes a circled letter 'L' above a measure.
- Staff 9: Contains a circled letter 'M' above a measure.
- Staff 10: Ends with a circled letter 'N' above a measure.

Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). A *Soli* marking is present in the final staff. The score is written in bass clef with a key signature of one flat.

GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

Arranged by
JOHNNY RICHARDS

2nd Trombone

Slowly $\text{♩} = 72$

The musical score is written on ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *mf*, *ff*, *p*, and *f*, along with crescendos. There are several trills and triplets throughout. Section markers A, B, C, and D are placed at the beginning of specific phrases. The score concludes with a final measure containing the number '4'.

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2nd Trombone
(2)

⑤ *p*

⑥ *p*

⑦ *Soli* *p*

⑧ *ff*

⑨ *fff*

⑩ *Solo*

GEORGIA ON MY MIND

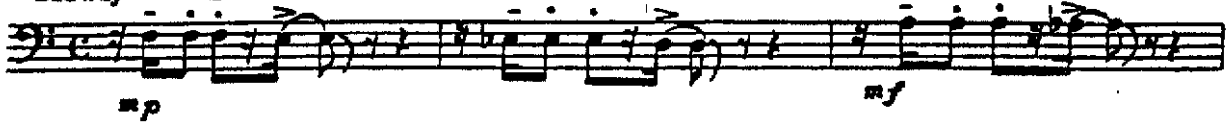
STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

Arranged by
JOHNNY RICHARDS

3rd Trombone

Slowly $\text{♩} = 72$



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3rd Trombone
(2)

"Georgia On My Mind"

The musical score is written for the 3rd Trombone (2) part of the piece "Georgia On My Mind". It consists of ten staves of music in bass clef with a key signature of one flat (B-flat major). The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a circled letter **E** and a dynamic marking of *p*. It features several triplet figures.
- Staff 2:** Continues the triplet patterns, ending with a circled letter **F** and a dynamic marking of *p*.
- Staff 3:** Further triplet development.
- Staff 4:** Ends with a circled letter **G**, a dynamic marking of *p*, and a whole note rest with a **7** above it.
- Staff 5:** Starts with a circled letter **H** and a dynamic marking of *p*. It contains more triplet figures.
- Staff 6:** Features a dynamic marking of *f cresc.* followed by a dashed line, indicating a crescendo.
- Staff 7:** Starts with a circled letter **I** and a dynamic marking of *ff*. It consists of a series of accented eighth notes.
- Staff 8:** Continues the accented eighth notes, ending with a circled letter **J** and a dynamic marking of *fff*. It includes a triplet figure.
- Staff 9:** Continues the accented eighth notes with various triplet and slur markings.
- Staff 10:** Ends with a circled letter **K**, a dynamic marking of *Soli*, and a triplet figure.

GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

Arranged by
JOHNNY RICHARDS

Bass Trombone
Slowly ♩ = 72

The musical score is written for Bass Trombone in a 4/4 time signature with a tempo of 72 beats per minute. It begins with a dynamic marking of *mp* and a *mf* marking later in the first line. The score consists of ten staves of music. The first staff contains the initial melody. The second staff features a *ff* dynamic marking. The third staff is marked with a circled 'A' and includes a *p* dynamic marking and a *cresc.* instruction. The fourth staff continues the melody with a *ff* dynamic marking. The fifth staff is marked with a circled 'B' and includes a *mf* dynamic marking and a *cresc.* instruction. The sixth staff features a circled 'C' and a *ff* dynamic marking. The seventh staff includes a circled 'D' and a *ff* dynamic marking. The eighth and ninth staves continue the melodic line with various dynamics and articulations. The final staff concludes with a *ff* dynamic marking and a final note.

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Bass Trombone
(2)

"Georgia On My Mind"

The musical score is written for Bass Trombone (2) and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a circled letter **E** and a dynamic marking of *p*. It features several triplet markings (3).
- Staff 2:** Continues the melodic line with triplet markings and a circled letter **F** at the end.
- Staff 3:** Further melodic development with triplet markings.
- Staff 4:** Includes a circled letter **G** and a dynamic marking of *p*. It features a 7-measure rest.
- Staff 5:** Marked *Soli* and circled letter **H**, with a dynamic marking of *p*. It contains several triplet markings.
- Staff 6:** Features a dynamic marking of *f* and *cresc.* (crescendo) with a dashed line indicating the increase in volume.
- Staff 7:** Marked with a circled letter **I** and a dynamic marking of *ff*. It consists of a series of eighth notes with accents (^).
- Staff 8:** Continues the eighth-note pattern with accents and a circled letter **J** at the end, marked with a dynamic of *fff*.
- Staff 9:** Features triplet markings and accents (^).
- Staff 10:** The final staff, ending with a circled letter **C** and a dynamic marking of *ff*.

GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL
Arranged by
JOHNNY RICHARDS

Guitar

Slowly $\text{♩} = 72$

The sheet music is written for guitar in treble clef, 4/4 time, with a tempo of 72 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked 'Slowly' with a tempo of 72. The first staff contains a melodic line with a circled 'A' above it, and a bass line with a circled 'A' above it. The second staff contains a bass line with a circled 'A' above it. The third staff contains a melodic line with a circled 'B' above it, and a bass line with a circled 'B' above it. The fourth staff contains a bass line with a circled 'B' above it. The fifth staff contains a melodic line with a circled 'C' above it, and a bass line with a circled 'C' above it. The sixth staff contains a bass line with a circled 'C' above it. The seventh staff contains a melodic line with a circled 'D' above it, and a bass line with a circled 'D' above it. The eighth staff contains a bass line with a circled 'D' above it. The ninth staff contains a melodic line with a circled 'E' above it, and a bass line with a circled 'E' above it. The tenth staff contains a bass line with a circled 'E' above it. The music is marked with various dynamics including *cresc.*, *ff*, *mf*, and *p*. The key signature changes to two flats (Bb) at the end of the piece.

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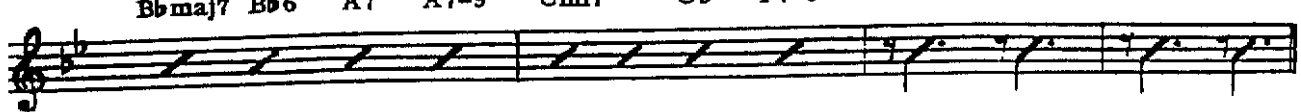
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Guitar
(2)

"Georgia On My Mind"

Bbmaj7 Bb6 A7 A7-9 Cmi7 C9 F7-9 Dmi7 Db9 Cmi7 F7-9⁻⁹



F Bbmaj7 Bb6add9 D7 D7-9 Gmi Cmi7 Ab9

p



Bbmaj7 Bb6 A7 A7-9 Cmi7 F7-9 Bb6 Gb9 Eb9 Eb7-9 D7-9



G Gmi Cmi6 Gmi Eb9 Gmi Cmi6 Gmi7 C9

p

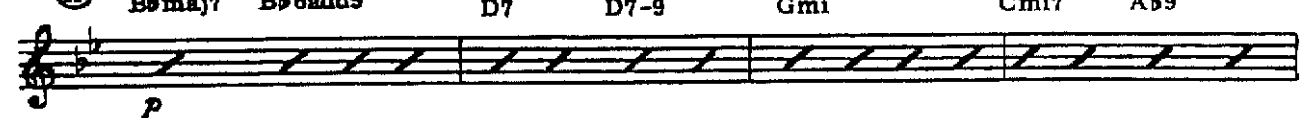


Gmi Cmi6 Gmi Gmi7 A7 Dmi7 G7-9 Cmi7 F7-9



H Bbmaj7 Bb6add9 D7 D7-9 Gmi Cmi7 Ab9

p



Bbmaj7 Bb6 A7 A7-9 Cmi7 F7-9 Bb6 Bmi7-5 E7-9

f cresc.

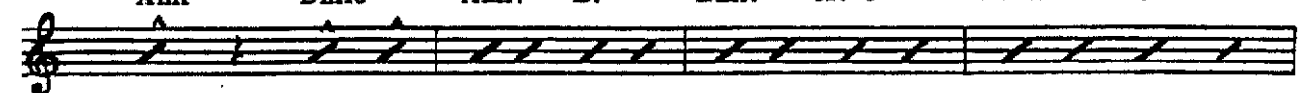


I Ami Dmi6 Ami F9 Ami Dmi6 Ami7 D9

ff



Ami Dmi6 Ami7 B7 Emi7 A7-9 Dmi7 Db9

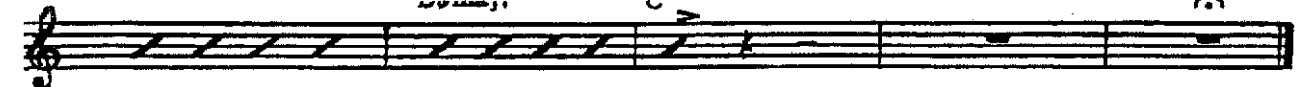


J Cmaj7 C6 E7-5 E7-9 Ami Dmi Bb9 Cmaj7 C6 Bb B7-9

fff



Dmi7 Dbmaj7 C



GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

Arranged by
JOHNNY RICHARDS

Bass

Slowly $\text{♩} = 72$
Pizz.

The musical score for the Bass part of 'Georgia on My Mind' is written on a single staff in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is 'Slowly' with a metronome marking of 72 quarter notes per minute. The piece begins with a 'Pizz.' (pizzicato) instruction. The score is divided into several measures with various dynamics and performance markings:

- Measures 1-4: *mf* (mezzo-forte)
- Measures 5-8: *ff* (fortissimo)
- Measures 9-12: *p* (piano), marked with circled 'A' at the start and 'cresc.' (crescendo) leading to the end.
- Measures 13-16: *ff* (fortissimo), marked with circled 'B' at the end.
- Measures 17-20: *cresc.* (crescendo) leading to *ff* (fortissimo).
- Measures 21-24: *p* (piano), marked with circled 'C' at the start.
- Measures 25-28: *cresc.* (crescendo) leading to the end.
- Measures 29-32: *ff* (fortissimo), marked with circled 'D' at the start.
- Measures 33-36: *mf* (mezzo-forte) with triplets, marked with circled 'A' and 'A' at the end.

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Bass
(2)

⑤ *p*

⑥ *p*

⑦ *p*

⑧ *p*

f *cresc.* -----

⑨ *ff*

⑩ *fff*

1 2

Drums

(2)

"Georgia On My Mind"

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a circled letter (E through J) and a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *fff* (fortissimo). The word "Sticks" is written above the staff in the section marked with circled letter I. The score includes several triplet markings (indicated by a '3' in a circle) and other rhythmic groupings. The piece concludes with a final measure marked with a circled letter C.

⑤ 4 6

⑥ 8 4

⑦ 8 3 3 3

⑧ 3 3 4 6

⑨ 4 5 *f*

⑩ *Sticks* 3 3 3 *cresc.* *fff*

⑪ 3 3 3 2 3 *fff*

⑫ 3 4 3 5 6 7

⑬

GEORGIA ON MY MIND

STAGEBAND
WORKSHOP

Music by HOAGY CARMICHAEL
Lyric by STUART GORRELL

Arranged by
JOHNNY RICHARDS

Piano

Slowly ♩ = 72

6 G6 B7 B7-9

Emi Emi7 Ami7 F9 *cresc.* Gmaj7 G6 F#7 F#7-9 Ami7 D7-9

Bmi7 Bb9 Ami7 Ab9 D7-9 Gmaj9 F#mi7-5 B7-5

Emi Ami7 F9 *cresc.* Gmaj7 G6 F#7 F#7-9

Ami7 D7-9 G6 *ff* F9 Eb9 Db9 C9 B9+5 B7-9

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Piano

(2)

C

Emi Ami6 Emi C9 Emi Ami6 Emi A9

Emi Ami6 Emi7 F#7 Bmi7 Bmi6 G9 F#9+5 F9
cresc.

D

E9 Eb9+5 D9 Gmaj7 G6 B7 B7-9 Emi Ami7 F9

Gmaj7 G6 F#7 F#7-9 Ami7 D7-9 F#6 G6 C7-9 B7#9

E

Bbmaj7 Bb6add9 D7 D7-9 Gmi Cm17 Ab9

Piano
(3)

Bbmaj7 Bb6 A7 A7-9 Cmi7 C9 F7-9 Dmi7 Db9

Cmi7 F7-5 Bbmaj7 Bb6add9 D7 D7-9 Gmi

Cmi7 Ab9 Bbmaj7 Bb6 A7 A7-9 Cmi7 F7-9

Bb6 Gb9 Eb9 Eb7-9 D7-9 Gmi Cmi6 Gmi Eb9 Gmi Cmi6

Gmi7 C9 Gmi Cmi6 Gmi Gmi7 A7 Dmi7 G7-9 Cmi7 F7-9

Piano
(4)

H

p
Bbmaj7 Bb6add9 D7 D7-9 Gmi Cmi7 Ab9

Bbmaj7 Bb6 A7 A7-9 Cmi7 F7-9 Bb6 *cresc.* Bmi7-5 E7-9

I

ff
Ami Dmi6 Ami F9 Ami Dmi6 Ami7 D9

Ami Dmi6 Ami7 B7 Emi7 A7-9 Dmi7 Db9

J

fff
Cmaj7 C6 E7-5 E7-9 Ami Dmi Eb9.

Cmaj7 C6 E7 B7-9 Dmi7 Dbmaj7 C/E